

Press Release
Department of Labor and Employment
Bureau of Working Conditions
29 November 2019

DOLE AND FDCP FORGED JMC FOR AUDIO-VISUAL

The Department of Labor and Environment (DOLE) recognizes the peculiarities and nuances of work in the audio-visual industry. It also believes that a workplace policy is a key to address the different issues confronting the industry such as long hours of work, remuneration, and occupational safety and health.

It is with this backdrop that the DOLE and the Film Development Council of the Philippines (FDCP), through Secretary Silvestre H. Bello III and Chair Liza Dino, took the initiative to forge a Joint Memorandum Circular (JMC) for the audio-visual industry. The JMC is seen to ensure that the rights of every worker, regardless of employment status, are observed by the production people they work with.

The JMC requires all workplaces in the audio-visual industry to implement a policy and a program for their workers that incorporates standards and principles on human rights. The issuance of this guideline is seen to benefit thousands of workers in the industry. It is likewise seen that this will bring a change in their culture of working for long hours and adherence to safety and health requirements of the DOLE.

Aside from ensuring compliance to labor standards across all sectors in the industry, the proposed JMC also promotes access to social protection as well as decent work for all types of employment.

The DOLE and FDCP shall jointly enforce the provision of the JMC. The JMC shall be issued very soon.

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